

# THE ROCK

**A significant number of Canterbury's oldest, most iconic and best-loved churches are among the buildings most seriously damaged by the earthquake of 7.1 magnitude that struck the South Island of New Zealand on Sept. 4.**

Old masonry and brick buildings -- constructed before the 1931 Napier quake ushered in changes in building codes -- have been hardest hit by the quake.

**Christchurch Cathedral** --the icon of Canterbury -- has been spared because of a multi-million dollar strengthening project undertaken a few years ago, largely financed by the Christchurch ratepayers. Engineers confirmed Sept. 7 that the cathedral is "performing well" during aftershocks.

But other churches in the diocese are not so fortunate. These include **St John's, Latimer Square** --



home to one of the largest congregations in the diocese -- where tons of masonry is strewn at the foot of the collapsed bell tower.

The quake has posed another set of challenges for folk at St. John's -- the largest of their three Sunday congregations has grown too big for the old church and has been meeting in the larger St. Margaret's College chapel in Papanui Road, which has been hit by the quake and is unusable for at least three months.

At **St Mary's Merivale** the church, vicarage and hall have all suffered significant damage, and have been listed as unsafe by civil defence authorities so that on this coming Sunday parishioners plan to gather for worship in the church garden.

At **St Barnabas, Fendalton**, there are significant cracks in the walls of the church, and the congregation is meeting in the church hall until the church has received the all-clear from structural engineers.

**Other iconic Anglican churches** in and around Christchurch which have suffered serious structural damage include St. Luke's in the City; Holy Trinity, Avonside; Holy Trinity, Lyttelton; and **St Cuthbert's in Governor's Bay.**



The quake damage is not confined to Anglican churches. The Rugby St. Methodist Church, once the flagship of the Methodist Church in Christchurch, has been ruined. The main Baptist church in the city -- Oxford St. Baptist -- has also suffered severe damage.



Further afield, the tower of **St John's, Hororata** -- about 45 minutes west of Christchurch -- has partially collapsed and punctured the roof of the church below.

Meanwhile, there are also reports of significant damage to **churches in South Canterbury**. The Church of the Holy Innocents, on the Acland estate at Mt. Peel, has been badly damaged, while the spire of St. Mary's in Timaru has had to be removed.

The historic St. Saviour's Orphanage chapel, which serves as the chapel for the Churchill Courts rest home and hospital, is badly cracked and there is significant damage to the wider property. Members of the Diocesan staff s are establishing which churches are safe and will be publicizing these as spiritual spaces for people to process the earthquake, talk about their experiences and pray.

**Bishop Victoria Matthews** of Christchurch cancelled meetings in England to enable her to "be present and available to the community," she said in a letter to the diocese. "At these times there is a huge need for community. People need to talk about what they have experienced and how they are feeling

about the disaster. Invite people to chat about what it has been like for them. Then, given the severity of the aftershocks, give people a call not once but every 12 hours or so, as even now many houses are experiencing further significant damage."

Matthews noted that many churches and other buildings have sustained terrible damage. "Our hearts go out to the parishioners of those communities," she said. "But the church is the Body of Christ, and the people of God, and we must remember that the bricks and mortar, however dear to us, are secondary."

***From the News Service of the American Episcopal Church***



## Spring Music Notes

While it may not seem like spring is 'bursting out all over' just at the moment, new music will feature prominently over the next few months at St Peter's. A number of new hymns will be introduced to compliment our New English Hymnal. These hymns are taken from New English Praise, a supplement to the Hymnal. One, in particular, is striking in its combination of words and music.

***'Come Labour On'*** is one of the most famous Anglican hymns used by the American church. The tune *Ora Labora* was written by the famed organist Thomas Tertius Noble. Noble was born

at Bath, England in 1867. At the age of thirteen he was appointed organist of All Saints Church, Colchester. Between 1885 and 1889 Noble studied at the Royal College of Music in London. His teachers included Walter Parratt, Frederick Bridge and Charles Villiers Stanford. In 1894 he became organist at Ely Cathedral and from 1898, organist of York Minster. In 1897 Noble married the daughter of the Dean of Ely Cathedral.



*Thomas Tertius Noble, pictured in 1947 aged 75, on his retirement from St Thomas', after 34 years service*

In 1913, Noble emigrated to the United States to take up the prestigious position of Director Of Music at St. Thomas' Church, 5<sup>th</sup> Ave., New York where he established the renowned choir school based on the English cathedral tradition. An outstanding musician, Noble composed both for the church and the stage, though it is the church music on which his reputation rests today.

The words of 'Come Labour On' is based on words from Matthew 25:23 and are by Jane Laurie Borthwick (1813-1897). She is

remembered as a translator of many German hymns and chorales into English. She lived in Edinburgh but spent time in Switzerland. The hymn itself is a superb fusion of words and music, particularly suitable for saint's days – and a wonderful 'sing' at any time!

### **A 'Composite' Mass.**

To compliment the Taize Musical setting used each Sunday at the 10.30 am Solemn Eucharist, a new setting will soon be introduced for use from time to time. Many will remember the Schubert 'German Mass' setting sung some time ago at St Peter's. This new setting incorporates the Sanctus, Benedictus and Agnus Dei by Schubert with additional music to well known hymn tunes. The tradition of singing sections of the Mass to popular hymn tunes was well known in Schubert's day and this 'new' setting follows that custom. It is both tuneful and moving in its simplicity.

### **David Hoskins**



### **ANGLICAN MISSIONS**

The Anglican Missions Board enables the Anglican Church in Aotearoa, New Zealand and Polynesia, in a spirit of partnership, to share in the global dimension to Christ's mission of proclaiming the Gospel, nurturing believers, responding to human need, transforming society, and caring for creation. It achieves this by:

- Challenging Christians constantly to enlarge their sense of mission.

- Raising funds for global missions.
- Resourcing associated Anglican mission agencies, Tikanga mission enterprises and partner Churches.

The Anglican Missions Board supports mission fields in many parts of the world including East Africa, Central and Southern, Africa Middle East & North Africa, South Asia, Australasia & Pacific, South America.

Income comes from parishes, rohe and individuals in all three Tikanga. Targeted mission money is collected in different ways to suit different parish or rohe situations. Each year at the various Diocesan Synods and Hui Amorangi, mission targets are set for the coming year, and the money goes into the general fund which finances the overall work of the Anglican Missions Board, or to specified projects. The allocation of funding for its overseas endeavours is determined by the Board at its Annual November budget meeting.

The Anglican Missions Board has 5 New Zealand based staff, operates on an annual budget of NZ\$ 1.3 million. The entire budget is donated by parishes and individuals.

The Anglican Missions Board produces several publications which include

- Mission Action, a publication produced 3 times a year of stories and information on partner activities.
- Partners in Prayer (annual), a daily prayer diary to encourage prayer for the mission partners and projects that Anglican Missions is involved with.

The Board's office also provides resources to parishes free of charge.



### *From the Vicar*

More than a month in Vienna in midsummer was a wonderful experience, even if it was somewhat compromised by a broken wrist and various sprains and bruises!

Austria is very Catholic. You realise that the moment you arrive because church bells start ringing in the early hours of the morning, and continue (intermittently, of course!) until the last masses are due to be celebrated in the evening.

My hosts' apartment was just across a narrow street from a church tower containing one of the biggest, loudest bells I have ever heard in my life, and which was rung four times a day not just ten or even twenty times, but a least one hundred times! It was quite something.



If you went – as I often did – to the midday mass in the *Stephansdom*, otherwise St Stephen's Cathedral (the one with the *Steffl* – the famous steeple) in



the very centre of the city, and one of the most beautiful churches I have ever seen, you would no doubt have been struck, as I was, by what appears to be the remarkable vitality of Austrian Catholicism – there always seemed to be lots of worshippers. And many of these worshippers were young, and quite a few were male as well.



Quite why things are as they are in Austria I really don't know. But it was a very heartening experience all the same.

*And finally, may I say how very grateful I am for all the kindness and generosity shown to me on the occasion of my twenty-fifth anniversary as your Vicar. I am deeply appreciative of all that I have received in my time here and I am most thankful to you for it.*

FATHER CARL



### ***THE WARDEN'S WARBLE***

This month I'd like to comment on the function organised to mark Father Carl's 25<sup>th</sup> year as the Vicar of St Peter's which was held on the 28<sup>th</sup> August. This very informal function took the form of a "pot luck" tea, and was preceded by appropriate nibbles and

refreshments etc. At the conclusion of the meal, MC for the occasion, David Hoskins spoke of some of his, mostly humorous memories of Father Carl which I'm sure, also rekindled some memories of our own.

At this stage, members of the parish were invited to share some of their own special memories of Father Carl during his 25 years amongst us and whilst there was a certain amount of humour in what was said, it was very obvious that these memories were delivered straight from their hearts and there were times that the emotion they were feeling, was felt I'm sure, by all of those gathered for the occasion. A presentation which was contributed to by parishioners was made to Father Carl, then something which is part of every 25<sup>th</sup> Anniversary, the "cutting of the cake" took place.

It was also a pleasure to have Bishop Kelvin share with us in this very relaxed and informal parish family celebration.

Tubby Hopkins, *Vicar's Warden*

## **Saint Peter's People** ***by Heather Brooks, continued***

### **The Building Committee**

In addition to Captain John Easter, the other members of the Building Committee had a significant role in the construction of the new St. Peter's Church. Here's what we have been able to find out about them.

#### **Alfred Luther Beattie: "Loco Beattie"**

Born in Yorkshire, Beattie trained at the railway foundry in Leeds where he was an apprentice. Following a spell as assistant manager, he must have decided to try his luck in New Zealand. Landing at Port Chalmers on the "Helen Denny"

in 1876, Beattie at once joined the Railway Department of Otago, later becoming assistant engineer. It is likely he was recruited for the newly opened Hillside Workshops. After leaving the province, he went on to become Chief Mechanical Engineer of the New Zealand Railway Department and it was during the years 1900-1913 that "Loco Beattie" became famous for his innovative locomotive designs. Faced with the twin problems of expanding rail traffic volumes but only low-grade lignite coal to power the engines, he came up with the idea for the Q class locomotive. This had a two-wheel trailing truck supporting a wide Wootten firebox creating a 4-6-2 wheel arrangement. This type of locomotive became popular worldwide and was often called the "Pacific type". Further refinements of the Q class resulted in the A class (designed in 1905) and the X class, a sturdy, powerful locomotive which could tackle the steep grades of the North Island main trunk line. Sadly, Beattie's son, Percival Moore Beattie, was killed at Le Quesnoy, France right at the end of the first world war – only one week before hostilities ceased.

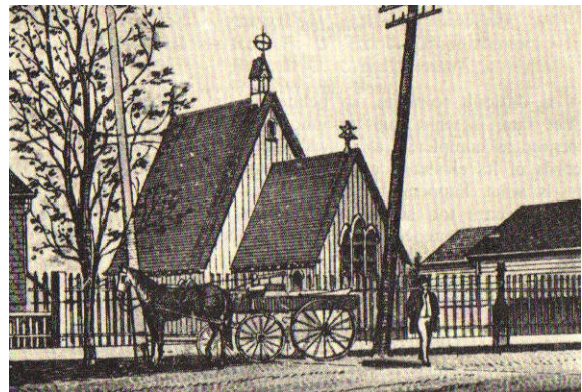
### **Ephraim Machin of Walker Street: Hotelier and Gentleman**

Intriguingly, Ephraim Machin is described as a "Gentleman", yet the Otago Witness of 25<sup>th</sup> April 1874 suggests that this might be a euphemism for something more shady. According to the article, Mr. Haggitt appeared before the Annual Licensing Meeting on behalf of Machin in order to secure a liquor license for Machin's Hotel. Yet it was by no means as straightforward as anticipated. Mr. Bathgate said that:

*"One of the principles laid down was that no man who owned houses let to women of ill-fame should have a license granted to him."*

Haggitt replied that Machin hadn't owned such a house for over a year (indicating that he previously had owned such a house, or houses). Haggitt went on to plead his client's case by protesting that only women of ill repute wanted to rent Machin's properties, thus forcing him to sell them, and that it was "not his fault that the thoroughfare was called Machin's Right-of-Way". (clearly, an alley where prostitutes plied their trade).

Machin could barely turn away the people who supported his hotel, whether of ill repute or not, so perhaps he was an innocent victim after all. The police were certainly on his side and declared that, despite the area he lived in, he was a respectable man who conducted his house well.



### **Edward Royston Bradshaw and the Rabbit Exchange**

We don't know much about this member of the Building Committee. However, advertisements indicate he ran the New Zealand Rabbit-Skin Exchange at the corner of Jetty and Crawford Streets (Dunedin).

Those were exported to felt manufacturers in Glasgow, London and Brussels.

## **John Allen**

John Allen was actively involved with St. Peter's over a long period. He was book-keeper at the Otago Daily Times and Witness Co. The Otago Witness of 17<sup>th</sup> March 1877 records his retirement from the company. The same name appears in the Otago Witness of 15<sup>th</sup> March 1894 in connection with a nomination for licensing elections but this is more likely to be his son, who was one of nine children. Jean Allen, a current parishioner, is the great granddaughter of John Allan senior.

## **Ladies' Guild Report**

Thankyou to all who supported the Sunday Raffle drawn on 15<sup>th</sup> August. Winners were 1 Bag of Bathroom Goodies *Gay Webb*. 2 Guest Towel Pack *Sister Anne CSN*. 3 Thermos Flask *Rosemary Brown*. At our August meeting Sister Anne from the Community of the Sacred Name in Christchurch visited and gave a very interesting talk. She explained about Oblates, Companions, Associates, and Friends of the House. As well the St Christopher's Orphanage is faring in Fiji. Would members please bring a a grocery item(s) at the September meeting for the Raffle to be held at the October Fair. Our next meeting will be at 2pm on Tuesday 14<sup>th</sup> September, in the Lounge, when Fr Carl will tell us about his recent overseas holiday.

**Mary Barton Secretary**

## **AAW REPORT**

On 21<sup>st</sup> August, a beautiful Saturday, a small group of members met for our usual service conducted by Fr Carl. This was followed by a short meeting and an ample and enjoyable pot luck lunch at which Fr Carl regaled us with snippets from his recent trip.

The purpose of the meeting was to discuss this year's National Council of Women's remits. These were six in number and ranged from Raising the Liquor Consuming and Purchasing Age to 20 in one hand, and Climate Change on the other.

The lively discussion with full input from each member, added greatly to our understanding of these diverse topics, and showed that remits can cause much laughter as well as considerable serious thought.

In fact the session showed that remits can be FUN.

Ronda and her team will be conducting the next meeting on 28<sup>th</sup> September, and I will be in Provence.

***Au revoir, Gwen Hudson***

## **Saint Francistide**



Claudio, the Vicarage cat and parish 'character', is looking forward the St Francistide. To take part in this important observance, parishioners are encouraged to bring along photographs of their pets on Sunday October 10th The photographs will form a display for all to enjoy over morning tea after the 10.30 Solemn Eucharist. The display was to have been on Sunday, September 12. However, it was thought even more appropriate during St Francistide. This promises to be a most interesting morning!

## Market Day News

The St. Peter's Market Day will take place in the Hall on Saturday October 16, starting at 10 am. Already jam and marmalade production is in full swing and all donations of goods for sale will be most welcome. A grocery raffle is being assembled this month and a box will be placed at the back of church for all raffle items. All non-perishable goods welcomed! The Market Day is an important fundraiser. It is also a good chance for St. Peter's to meet and greet the local neighbourhood and wider community. It's all hands on deck!!

## SERVICES

*All Sundays:*

8am Eucharist.

10.30am Solemn Eucharist.

*Sundays of the calendar month at 7pm:*

*1st and 3<sup>rd</sup>*

Sung Evensong and Benediction

*2nd and 4<sup>th</sup>*

Compline (Night Prayer) by Candlelight.

*First and third Tuesdays of the month:*

11am Eucharist at St Barnabas' Home.

*Wednesdays:*

5.30pm Eucharist.

*Thursdays:*

10am Eucharist.

*Fridays:*

5.30pm Eucharist

*Fr Carl Somers Edgar,*

*The Vicarage, 57 Baker Street,*

*Caversham, Dunedin (03) 455 3961*

*Parish Hall bookings (03) 479 0754.*

*The Parish Hall itself (03) 455 3851.*

## CALENDAR

Sun 12 +TRINITY 15 *Ordinary 24*

Pot Luck Lunch

7pm Compline by Candlelight

Mon 13 Monday Club 10am in the Hall

Tue 14 Ladies' Guild 2pm in the Lounge

Wed 15 Vestry 7.30pm in the Lounge

Thu 16 Meditation Group after the Eucharist

Games Night 7pm in the Hall

Sun 19 + EXALTATION OF THE HOLY CROSS

7pm Evensong and Benediction

Mon 20 Monday Club

Tue 21 MATTHEW

Thu 23 Meditation Group

Games Night

Sun 26 +TRINITY 17 *Ordinary 28*

7pm Compline by Candlelight

Mon 27 Monday Club

Tue 28 AAW 7.30pm in the Lounge

Thu 30 Meditation Group

Games Night

Sun 3 +MICHAELMAS

7pm Evensong and Benediction

***Material for the October Magazine is due today***

Mon 4 Monday Club

Thu 7 Meditation Group

Games Night

Sun 10 +TRINITY 19 *Ordinary 28*

7pm Compline by Candlelight

Pot Luck Lunch

Mon 11 Monday Club

Thu 14 Meditation Group

Sun 17 +TRINITY 20 *Ordinary 29*

7pm Evensong and Benediction